



The Institute for
Critical Indigenous Studies
Faculty of Arts, UBC

APPROVED/RECOMMENDED COURSE LIST

2020/21 WINTER SESSION



**FIRST NATIONS
& INDIGENOUS STUDIES**
THE UNIVERSITY OF BRITISH COLUMBIA

First Nations
& ENDANGERED
LANGUAGES
PROGRAM UBC



APPROVED/RECOMMENDED COURSE LIST 2020/21 WINTER SESSION

The Approved/Recommended Course List (ACL/RCL) is the official index of UBC courses that students may take towards their major or minor in First Nations and Endangered Languages (FNEL) or First Nations and Indigenous Studies (FNIS).

Please note that offerings, pre-requisites, and instructors may change without notice. To confirm the information below, please check department listings on the online course schedule at <https://courses.students.ubc.ca>.

Not all courses relevant to an FNIS or FNEL degree appear on this list. Courses that are not on this list but that are applicable to study in FNIS or FNEL (including those outside the Faculty of Arts) may be considered for credit toward a Major or Minor by special arrangement. If you have any questions, please consult with the Institute for Critical Indigenous Studies office by email at cis.program@ubc.ca.

IMPORTANT NOTES AND RECENT UPDATES

- **HGSE courses:** All **Haida Gwaii Semester Courses** (HGSE) count toward ACL/RCL credit. Students must apply and be accepted to the Haida Gwaii Semester Program to enroll in these courses. Please find the online application here: <http://hghes.ca/apply/>
- **LING courses:** All **Linguistic** (LING) courses will count toward the **FNEL Major and Minor**.
- **FNEL 101, 102, 201, and 202** are cancelled for the 20W session. They will be offered again once it is safe to offer in-person courses. Any questions can be directed to mlp.program@ubc.ca

CIS Courses

FNEL 180 001 (3) Introduction to Endangered Language Documentation and Revitalization

Prerequisite: None.
Instructor: Turin, Mark
Term 1

FNEL 282 001 (3) Structures of Endangered Languages: Conservation and Revitalization

Prerequisite: None.
Instructor: Rosenblum, Daisy
Term 2

FNEL 381 001 (3) Biocultural Diversity: Language, Community, and Environment

Prerequisite: None.
Instructor: Rosenblum, Daisy
Term 1

FNEL 382 001 (3) Lexicography for Endangered Languages

Prerequisite: None
Instructor: Turin, Mark
Term 1

FNEL 481 (3) Heritage Resources in Endangered First Nations Language Revitalization

Corequisite: All of FNEL 281, FNEL 282. (Corequisites can be taken either alongside or prior to FNEL 481.)
Instructor: Galla, Candace
Term 2

FNIS 100 002 (3) Indigenous Foundations

Prerequisite: none
Instructor: Gaertner, David
Term 1

FNIS 210 001 (3) Indigenous Politics and Self-Determination

Prerequisite: none (FNIS 100 is recommended)
Instructor: Coulthard, Glen
Term 2

FNIS 220 001 (3) Representation and Indigenous Cultural Politics

Prerequisite: none (FNIS 100 is recommended)
Instructor: Callison, Candis
Term 1

FNIS 310 001 (3) Critical Indigenous Theory Seminar

Prerequisite: FNSP 200, or FNSP 210 and 220, or FNIS 210 and 220
Instructor: Nason, Dory
Term 1

FNIS 320 001 (3) Critical Indigenous Methodologies and Ethics

Prerequisite: FNSP 310 or FNIS 310
Instructor: Nason, Dory
Term 2

FNIS 400 002/003 (6) Practicum/Advanced Research Seminar

Prerequisite: FNSP 310 and 320, or FNIS 310 and 320 (Students must pass FNSP 320 or FNIS 320 with a B- or higher or request Program approval)
Instructor: Justice, Daniel
Term 1-2

FNIS 401C 101 (3) Indigenous Oral History Interviewing: Theory, Method, and Practice

Prerequisite: One of FNIS 100, FNSP 200, FNIS 210, FNSP 210, FNIS 220, FNSP 220 instructor permission.
Instructor: Kesler, Linc
Term 2

FNIS 452 101 (3) Indigenous Social Movements

Prerequisite: One of FNIS 100, FNSP 200, FNIS 210, FNSP 210, FNIS 220, FNSP 220 instructor permission.
Instructor: Coulthard, Glen
Term 2

FNIS 454 101 (3) Indigenous New Media

Prerequisite: One of FNIS 100, FNSP 200, FNIS 210, FNSP 210, FNIS 220, FNSP 220 or instructor permission.
Instructor: Gaertner, David
Term 2

TERM 1

ANTH 351A 100 (3) Ethnography of the Pacific Islands: Melanesia

Prerequisite: None
Instructor: Ryniker, David
Term 1

ARTH 377 001 (3) Arts of the Northwest Coast Peoples: The South

Prerequisite: None
Instructor: TBA
Term 1

ENGL 231 001 (3) Introduction to Indigenous Literatures

Prerequisite: Second-year standing and 3 credits from one of (a) 100-level ENGL or (b) [ARTS 001](#) or (c) [ASTU 100](#) or (d) [ASTU 101](#) or (e) [WRDS 150](#) or (f) [WRDS 350](#). Prerequisites must be met by the first day of class or students will be withdrawn.
Instructor: Hunt, Dallas
Term 1

ENGL 373 001 (3) Indigenous Literature

Prerequisite: Third-year standing and 3 credits from one of (a) 100-level ENGL or (b) 200-level ENGL or (c) [ARTS 001](#) or (d) [ASTU 100](#) or (e) [ASTU 101](#) or (f) [WRDS 150](#) or (g) [WRDS 350](#). 6 credits of 100- and/or 200-level English courses is recommended. Prerequisites must be met by the first day of class or students will be withdrawn.
Instructor: Nason, Dory
Term 1

FRST 370 101 (3) Community Forests and Community Forestry

Prerequisite: None
Instructor: Janette Bulkan
Term 1

LFS 340 001 (3) First Nations Health and the Traditional Role of Plants

Prerequisite: None
Instructor: Jovel, Eduardo
Term 1

SOCI 220 101 (3) Sociology of Indigenous Peoples

Prerequisite: None
Instructor: TBA
Term 1

TERM 2

ARTH 226 001 (3) Art, Colonialism, and Indigeneity

Prerequisite: None
Instructor: TBA
Term 2

CONS 370 201 (3) Aboriginal Forestry

Prerequisite: None
Instructor: Panwar, Rajat
Term 2

CRWR 220 002 (3) Introduction to Creative Writing with an Indigenous Focus

Prerequisite: None
Instructor: Lou, Doretta
Term 2

ENGL 231 002 (3) Introduction to Indigenous Literatures

Prerequisite: Second-year standing and 3 credits from one of (a) 100-level ENGL or

(b) [ARTS 001](#) or (c) [ASTU 100](#) or (d) [ASTU 101](#) or (e) [WRDS 150](#) or (f) [WRDS 350](#).
Prerequisites must be met by the first day of class or students will be withdrawn.
Instructor: Weir, Mary Lorraine
Term 2

ENGL 373 002 (3) Indigenous Literature

Prerequisite: Third-year standing and 3 credits from one of (a) 100-level ENGL or (b) 200-level ENGL or (c) [ARTS 001](#) or (d) [ASTU 100](#) or (e) [ASTU 101](#) or (f) [WRDS 150](#) or (g) [WRDS 350](#). 6 credits of 100- and/or 200-level English courses is recommended.
Prerequisites must be met by the first day of class or students will be withdrawn.
Instructor: Weir, Mary Lorraine
Term 1

ENGL 382 001 (3) Theory: Anti-/De-/Post-Colonization

Prerequisite: Third-year standing; and 3 credits of 100- and/or 200-level English or one of [WRDS 150](#) or 350; [ASTU 100](#) or 101; [ARTS 001](#). Recommended: 6 credits of 100- and/or 200-level English and/or writing courses.
Instructor: Hunt, Dallas
Term 2

GRSJ 301 201 (3) Gender, Race and Indigeneity in Canada

Prerequisite: All of [GRSJ 101](#), [GRSJ 102](#). (or third-year standing.)
Instructor: Nason, Dory
Term 2

GRSJ 415 202 (3) Critical Racial and Anti-Colonial Feminist Approaches

Prerequisite: None
Instructor: TBA
Term 2

HIST 107 201 (3) Global Indigenous Histories

Prerequisite: None
Instructor: Norrgard, Chantal
Term 2

HIST 305 201 (3) History of British Columbia

Prerequisite: None
Instructor: Ishiguro, Laura
Term 2

LFS 340 002 (3) First Nations Health and the Traditional Role of Plants

Prerequisite: None
Instructor: Jovel, Eduardo
Term 2