

FIRST NATIONS & INDIGENOUS STUDIES

APPROVED COURSE LIST

2016/17 WINTER SESSION

FNIS Courses

FNIS 100 001 (3) *Indigenous Foundations*

~Prerequisite: none
Instructor: Justice, Daniel
Term 1

FNIS 100 002 (3) *Indigenous Foundations*

~Prerequisite: none
Instructor: Gaertner, David
Term 2

FNIS 210 001 (3) *Indigenous Politics and Self-Determination*

~Prerequisite: none
Instructor: Gaertner, David
Term 1

FNIS 220 001 (3) *Representation and Indigenous Cultural Politics*

~Prerequisite: FNIS 210 or FNIS 210
Instructor: Gaertner, David
Term 2

FNIS 310 001 (3) *Theory Seminar*

~Prerequisite: FNIS 200, or FNIS 210 and 220, or FNIS 210 and 220
Instructor: Nason, Dory
Term 1

FNIS 320 001 (3) *Methods Seminar*

~Prerequisite: FNIS 310 or FNIS 310
Instructor: Hunt, Sarah
Term 2

FNIS 400 001 (6) *Practicum/ Advanced Research Seminar*

~Prerequisite: FNIS 310 and 320, or FNIS 310 and 320 (Students must pass FNIS 320 or FNIS 320 with a B- or higher or request program approval)
Instructor: Lightfoot, Sheryl
Term 1-2

FNIS 401F 101 (3) *Indigenous New Media*

~Prerequisite: One of FNIS 200, 210, 220, or FNIS 210, 220 (or third-year standing)
Instructor: Gaertner, David
Term 1

FNIS 401Q 101 (3) *Queer/Two-Spirit Indigenous Studies*

~Prerequisite: One of FNIS 200, 210, 220, or FNIS 210, 220 (or third-year standing)
Instructor: Justice, Daniel
Term 2

FNIS 401S 101 (3) *Indigenous Geographies: Our Home on Native Land*

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220 (or third-year standing)

Instructor: Hunt, Sarah

Term 1

FNIS 401T 101 (3) *Indigenous Theatre and Film*

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220 (or third-year standing)

Instructor: Nason, Dory

Term 2

FNIS 401U 101 (3) *Embodying our Teachings: Critical Reflections on Our Relations with Land and Community*

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220, or third-year standing

Coordinators: Victoria Cooke & Emily Bailey

Faculty Sponsor: Justice, Daniel

Term 2

FNIS 451 101 (3) *Indigenous Feminisms*

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220 (or third-year standing)

Instructor: Nason, Dory

Term 1

FNIS 453 101 (3) *Indigenous Legal Traditions*

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220 (or third-year standing)

Instructor: Mack, Johnny

Term 2

APPROVED COURSE LIST

2016/17 WINTER SESSION

Please note that offerings, pre-requisites, and instructors may change without notice. To confirm the information below, please check department listings on the online course schedule at <https://courses.students.ubc.ca>. Not all courses relevant to an FNIS degree appear on this list. Courses that are not on this list but that are applicable to study in First Nations and Indigenous Studies (including those outside the Faculty of Arts) may be considered for credit toward a Major or Minor by special arrangement. If you have any questions, please consult with the First Nations and Indigenous Studies Advisor by email at fnis.advisor@ubc.ca.

TERM 1

ANTH 220 001 (3) First Nations of British Columbia

~Prerequisite: none

Instructor: Menzies, Charles

ANTH 350A 001 (3) Ethnography of the Pacific Islands: Polynesia and Micronesia

~Prerequisite: none

Instructor: Barker, John

ANTH 461 001 (3) Anthropological Study of Local Ecological Knowledge

~Prerequisite: none

Instructor: Menzies, Charles

ENGL 222 002 (3) Literature in Canada

~Prerequisite: ((Pre-requisites must be met by the first day of classes or students will be withdrawn). One of (a) 6 credits of 100-level English; or, (b) WRDS 150 or ASTU 150 and 3 credits of 100-level English, or (c) 6 credits of ASTU 100 OR 3 credits of ASTU 100 and 3 credits of 100-level English; or, (d) ARTS 001.)

Instructor: Antwi, Phaniel

ENGL 222 003 (3) Literature in Canada

~Prerequisite: ((Pre-requisites must be met by the first day of classes or students will be withdrawn). One of (a) 6 credits of 100-level English; or, (b) WRDS 150 or ASTU 150 and 3 credits of 100-level English, or (c) 6 credits of ASTU 100 OR 3 credits of ASTU 100 and 3 credits of 100-level English; or, (d) ARTS 001.)

Instructor: Lee, Tara

ENGL 231 001 (3) Introduction to Indigenous Literatures

~Prerequisite: ((Pre-requisites must be met by the first day of classes or students will be withdrawn). One of (a) 6 credits of 100-level English; or, (b) WRDS 150 or ASTU 150 and 3 credits of 100-level English, or (c) 6 credits of ASTU 100 OR 3 credits of ASTU 100 and 3 credits of 100-level English; or, (d) ARTS 001.)

Instructor: Rymhs, Deena

ENGL 470A 99A (3) Canadian Studies

~Prerequisite: ((Pre-requisites must be met by the first day of class or students will be withdrawn). Third year standing and, one of (a) 6 credits of 100-level English; or, (b) WRDS 150 or ASTU 150 plus 3 credits of 100-level English; or, (c) 6 credits of ASTU 100 or 3 credits of ASTU 100 and 3 credits of 100-level English; or, (d) ARTS 001.)

Instructor: Paterson, Erika

ENGL 551A 001 (3) That the People Might Live: Representational Sovereignty in Indigenous Literature and Law

~Prerequisite: 4th year-standing; Instructor Permission

Instructor: Weir, Mary Lorraine

**Instructor permission is required to take this course. Permission is also required from Arts Advising and Graduate Studies: <http://students.arts.ubc.ca/advising/course-registration/restricted-courses/>.*

FNEL 101 001 (3) Introduction to a Salish Language I

~Prerequisite: none

Instructor: Campbell, Fiona & Grant, Larry

FNEL 180 001 (3) Introduction to Endangered Language Documentation and Revitalization

~Prerequisite: none

Instructor: Turin, Mark

FNEL 201 001 (3) Intermediate Salish Language I

~Prerequisite: FNEL 102 in the same language.

Instructor: Point, Marny

FNEL 281 001 (3) Sounds of Endangered Languages: Conservation and Revitalization

~Prerequisite: none

Instructor: Shaw, Patricia

FNEL 381 001 (3) Biocultural Diversity: Language, Community, and the Environment

~Prerequisite: none

Instructor: Rosenblum, Daisy

FNIS 401F 101 (3) Indigenous New Media

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220 (or third-year standing)

Instructor: Gaertner, David

FNIS 401S 101 (3) Indigenous Geographies: Our Home on Native Land

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220 (or third-year standing)

Instructor: Hunt, Sarah

FNIS 451 101 (3) Indigenous Feminisms

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220 (or third-year standing)

Instructor: Nason, Dory

FRST 270 101 (3) Community Forests and Community Forestry

~Prerequisite: none

Instructor: Bulkan, Janette

GEOG 121 101/102 (3) Geography, Environment and Globalization

~Prerequisite: none

Instructors: Daigle, Michelle and Sundberg, Juanita

GEOG 327 101 (3) Creating Canada

~Prerequisite: none

Instructor: Mackie, Richard

GRSJ 301 001 (3) Gender and Indigeneity in Canada

~Prerequisite: All of GRSJ 101, GRSJ 102 (or third-year standing)

Instructor: Hunt, Dallas

GRSJ 325 001 (3) Decolonizing and Feminist Qualitative Methodologies

~Prerequisite: All of GRSJ 101, GRSJ 102 (or third-year standing)

Instructor: Becki, Ross

HGSE 359 – Ecosystem Based Management Seminar

Instructor: Vanderhoop, Carrie Anne

*Students must apply and be accepted to the Haida Gwaii Semester Program to enroll in this course. Please find the online application here: <http://hghes.ca/apply/>.

HIST 235 101 (3) History of Canada: Moments that Matter

~Prerequisite: none

Instructor: Miller, Bradley

POLI 316A 001 (3) Global Indigenous Politics

~Prerequisite: none

Instructor: Lightfoot, Sheryl

SOCI 220 201 (3) Sociology of Indigenous Peoples

~Prerequisites: none

Instructor: Vivaldi Pasqua, Ana Ines

TERM 2

ASTU 400F 001 (3) Borders: Analyzing 21st Century Migratory and Social Movements Through New Media and Postcolonial Literature

~Prerequisite: none

Coordinators: Gabe Ricci & Zehra Naqvi

Faculty Sponsor: Moss, Laura

ASTU 401B 001 (3) Special Topics in Arts Studies – ACAM MEDIA

~Prerequisite: none

Instructor: Yoshizawa, Alejandro

ANTH 241 101 (3) Introduction to Museums and Museology

~Prerequisite: none

Instructor: Gordon-Walker, Caitlin

ANTH 332 101 (3) Oral Traditions

~Prerequisite: none

Instructor: Robertson, Leslie

ANTH 403E 002 (3) Ethnography of North Coast BC

~Prerequisite: none

Instructor: Menzies, Charles

CDST 450B 001 (3) Senior Seminar in Canadian Studies

~Prerequisite: none

Instructor: Fee, Margery

CONS 370 201 (3) Aboriginal Forestry

~Prerequisite: none

Instructor: Lyall, Andrea

ENGL 227 002 (3) Prose Fiction

~Prerequisite: ((Pre-requisites must be met by the first day of classes or students will be withdrawn). One of (a) 6 credits of 100-level English; or, (b) WRDS 150 or ASTU 150 and 3 credits of 100-level English, or (c) 6 credits of ASTU 100 OR 3 credits of ASTU 100 and 3 credits of 100-level English; or, (d) ARTS 001.)

Instructor: Justice, Daniel

ENGL 476K 002 (3) Decolonial Love and Resurgence in Indigenous Activist Literature

~Prerequisite: ((Pre-requisites must be met by the first day of class or students will be withdrawn). Third year standing and, one of (a) 6 credits of 100-level English; or, (b) WRDS 150 or ASTU 150 plus 3 credits of 100-level English; or, (c) 6 credits of ASTU 100 or 3 credits of ASTU 100 and 3 credits of 100-level English; or, (d) ARTS 001.)

Instructor: Nason, Dory

*Note: Seats are reserved for FNIS Majors and Minors

FIPR 469A 101 (3) Telling Cultural and Community Stories through Film

~Prerequisite: none

Instructor: TBA

FNEL 102 001 (3) Introduction to a Salish Language II

~Prerequisite: FNEL 101

Instructor: Campbell, Fiona & Grant, Larry

FNEL 202 001 (3) Intermediate Salish Language II

~Prerequisite: FNEL 201

Instructor: Point, Marny

FNEL 282 001 (3) Structures of Endangered Languages: Conservation and Revitalization

~Prerequisite: none

Instructor: Rosenblum, Daisy

FNEL 382 001 (3) Lexicography for Endangered Languages

~Prerequisite: none

Instructor: Turin, Mark

FNEL 389 001 (3) Collaborative Heritage Research in First Nations Languages: Practicum and Workshop

~Prerequisite: All of FNEL 281, FNEL 282

Instructor: Shaw, Patricia

FNEL 481 001 (3) Heritage Resources in Endangered First Nations Language Revitalization

~Prerequisite: All of FNEL 281, FNEL 282
Instructor: Rosenblum, Daisy

FNIS 401Q 101 (3) Queer/Two-Spirit Indigenous Studies

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220 (or third-year standing)
Instructor: Justice, Daniel

FNIS 401T 101 (3) Indigenous Theatre and Film

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220 (or third-year standing)
Instructor: Nason, Dory

FNIS 401U 101 (3) Embodying our Teachings: Critical Reflections on Our Relations with Land and Community

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220 (or third-year standing)
Coordinators: Victoria Cooke & Emily Bailey
Faculty Sponsor: Justice, Daniel

FNIS 453 101 (3) Indigenous Legal Traditions

~Prerequisite: One of FNISP 200, 210, 220, or FNIS 210, 220 (or third-year standing)
Instructor: Mack, Johnny

GEOG 446B 201 (3) Topics in Geography

~Prerequisite: none
Instructor: Hunt, Sarah

HGSE 350 – Case Studies in Haida Gwaii

Instructor: Vanderhoop, Carrie Anne

*Students must apply and be accepted to the Haida Gwaii Semester Program to enroll in this course. Please find the online application here: <http://hghes.ca/apply/>.

HGSE 351 – History and Politics of Resource Management

Instructor: Sandberg, Anders

*Students must apply and be accepted to the Haida Gwaii Semester Program to enroll in this course. Please find the online application here: <http://hghes.ca/apply/>.

HGSE 352 – First Nations and Natural Resources

Instructor: Chief Satsan/ George, Herb

*Students must apply and be accepted to the Haida Gwaii Semester Program to enroll in this course. Please find the online application here: <http://hghes.ca/apply/>.

HGSE 354 – Diversifying Resource Dependent Communities

Instructor: Douglas, David

*Students must apply and be accepted to the Haida Gwaii Semester Program to enroll in this course. Please find the online application here: <http://hghes.ca/apply/>.

HIST 237A 201 (3) History of the United States

~Prerequisite: none

Instructor: Krause, Paul Lewin

HIST 327 201 (3) Colonial America: Encounter and Settlement, 1607 - 1763

~Prerequisite: none

Instructor: Thrush, Coll

HIST 414 201 (3) Constitutions in Canadian History: From Pre-Contact to the Charter of Rights

~Prerequisite: none

Instructor: Miller, Bradley

LING 433 001 (3) Native Languages of the Americas

~Prerequisite: none

Instructor: Gessner, Suzanne

PLAN 425 002/004 (3) Urban Planning Issues and Concepts

~Prerequisite: none

Instructor: Leaf, Michael

SOCI 220 202 (3) Sociology of Indigenous Peoples

~Prerequisites: none

Instructor: Lester-Smith, Donna Michelle

TERMS 1 and 2

ANTH 431C 003 (6) Museum Practice and Curatorship

~Prerequisite: ANTH 341

Instructor: Rowley, Susan

HIST 302 001 (6) History of the Indigenous Peoples of North America

~Prerequisite: none

Instructor: Raibmon, Paige