



## Approved Course List Summer 2012

Please note that offerings, pre-requisites, and instructors may change without notice. To confirm the information below, please view the online course schedule at <https://courses.students.ubc.ca/cs/main?sessyr=2011&sesscd=S>.

Not all courses with significant Aboriginal content appear on this list. Courses that are **not** on this list but have significant Aboriginal content (including those outside the Faculty of Arts) **may** be considered for credit toward a Major or Minor by special arrangement. Please contact the First Nations Studies Program Advisor for more information.

If you have questions about course planning or current course offerings, please contact the First Nations Studies Program Advisor, by phone at 604-827-3060 or by email to [fncsp.advisor@ubc.ca](mailto:fncsp.advisor@ubc.ca).

### **ANTH 304A 001 (3 credits) Ethnography of the Northwest Coast**

A survey of the Indigenous peoples of the NW Coast in historic, geographic, sociological, and political terms intended to introduce students to the region through anthropological study. The course will examine the history of the region as well as contemporary events.

- Prerequisites: None
- Instructor: Kim Brown
- Term 1 (May 7 – June 15, 2012)

### **ANTH 306 951 (6 credits) Coastal Field Archaeology**

In partnership with the Huu-ay-aht First Nation, this course will introduce students to coastal field archaeology. Students will participate in field trips to a variety of archaeological sites; attend lectures on indigenous history, archaeological theory, paleoenvironment, and the historical ecology of the west coast of Vancouver Island; participate in fieldwork; and, analyze archaeological samples in a lab-based setting.

- Prerequisites: An introductory Anthropology and Archaeology course
- Instructor: Iain McKechnie
- Term 2 (July 23 – August 31, 2012)

### **ANTH 332 001 (3 credits) Oral Tradition**

The course examines theoretical and practical issues surrounding an anthropological approach to oral tradition. The topics will include a discussion of terminology, the contribution of oral tradition to our understanding of social history, a literary and linguistic approach, as a component of performance, and the role in oral history in contemporary political identity.

- Prerequisites: ANTH 100
- Instructor: Molly Malone
- Term 1 (May 7 – June 15, 2012)

### **ENGL 222 921 (3 credits) Contemporary Indigenous Writing in Canada: An Introduction**

The Indigenous literary strategies of representation, empowerment, and healing as part of the work of decolonization will be studied through critical engagement with a variety of texts. The course will examine the living continuity of oral stories and Indigenous knowledge, strategies used by in the representation of impacts of colonization, and the reclaiming of voice and authority by individuals and communities.

- Prerequisites: 6 credits First-Year English, or equivalent
- Instructor: Weir, Lorraine
- Term 1 (May 7 – June 15, 2012)

### **FNLG 480A 001 (3 credits) Endangered Language Documentation and Revitalization**

Critical study of the historical, social, cultural, political, and economic factors that impact language loss, retention, and revival. There will be a focus on research and application of methodologies for collaborative, trans-disciplinary, community-based documentation and revitalization of BC's Indigenous linguistic heritage.

- Prerequisites: none
- Instructor: Flynn, Darin M.
- Term 1 (May 7 – June 15, 2012)