



**A PARTIAL SUMMARY OF FNIS 400
COMMUNITY BASED RESEARCH PRACTICUM PROJECTS
2004-2015**

Documentary and Oral History Projects

Mingling with Matriarchs: Making Space for Indigenous Women's Storytelling through New Media (CiTR Radio)

This research project produced a series of podcasts that were created in collaboration with several Indigenous women who live and work in our local community.

Protecting Wellness: Research, Protective Factors, and the Mental Health of Aboriginal Youth of British Columbia (McCreary Centre Society)

This research project analyzed data taken from a 2013 survey assessing the mental health of Aboriginal youth in BC in order to create a workshop curriculum for McCreary Centre Society.

The Sea Woman: Weaving Oral Stories Towards Community Creation (urban ink productions)

This student conducted research into the cultural and spiritual significance of Sedna or Sea Woman, a prominent being found in Inuit oral traditions, for the purposes of producing a performance.

McKenna-McBride Reports Digitalization Project (Union of BC Indian Chiefs)

Three students worked to edit and digitalize this important historical archive and to prepare interpretive materials for the web site presenting the resulting records.

An Oral History of the Constitution Express (Union of BC Indian Chiefs)

Student interviewed participants in the historically significant grass-roots political movement that resulted in section 35 of the Canadian constitution; resulting interviews produced in digital video as a DVD set and basis for an online resource.

History of the 1981 Occupation of the DIA Vancouver Offices (Union of BC Indian Chiefs)

Student reviewed archival audiotapes recorded inside the occupation for cataloguing purposes and prepared an analysis of the representation of the events in print media.

Stop Taking Our Children Away!: An Oral History (Aboriginal Mother Centre)

Oral history interviews of Aboriginal mothers and support workers experiences with child removal.

Digitization and Identification of Materials from the Union of B.C. Indian Chiefs Resource Centre (Union of BC Indian Chiefs)

Documentary and archival project assessing UBCIC uncatalogued archive holdings and analyzing the social background relevant to selected materials.

Assessing the Impact of BC Hydro Transmission Lines on Stó:lō Communities, and Wildlife Act Strategy Report: Legislation (Stó:lō Tribal Council)

Two students working on related projects providing documentary and interview-based research on resource and land use policy.

Bill C-31: Opposition to Change (Union of BC Indian Chiefs)

Compilation and analysis of documentary materials available on the history and current debates surrounding Bill C-31, the amendment to the Indian Act changing status and membership criteria.

The Coast Salish and Museums: An Oral History (UBC Museum of Anthropology and Musqueam Indian Band)

Documentation of the development of the relationship between the Museum and Musqueam, based largely on extensive interviews with retired anthropologist who was influential in the development of the relationship and associated scholarship, and who was also a community member.

The Value of Storytelling (Vancouver Aboriginal Friendship Centre Society)

Student apprenticed to elders to record life histories in digital video and develop an account and analysis of her understanding through this process, and contribute to the establishment of an ongoing program.

Indigenous Health and Technology: E-Health and Contemporary Indigenous Health Resources. (UBC E-Health Strategy Office / Ktunaxa First Nation)

An analysis of participant satisfaction with the uses of multimedia networking and delivery strategies for health care information (based on participant interviews).

Stó:lō Sustainability and Community Needs in Policy (Stó:lō Tribal Council)

Through interviews and other forms of research, student developed a policy document to be used by Council as a guide for determining the suitability of economic development opportunities.

Stó:lō Views on Economy, Resource Development and Environmental and Cultural Sustainability (Stó:lō Tribal Council)

To aid Council in its decision-making, student conducted filmed interviews with community leaders on issues surrounding resource development and management in relation to cultural knowledge and values.

Comparing and Contrasting Global Reconciliation Processes With Canada's Indian Residential School System Reconciliation Process (Indian Residential School Survivors Society)

Student conducted research and interviewed academics and community leaders on the topic of reconciliation in Scandinavia, Australia and Canada to both aid in Canada's ongoing reconciliation process and to establish a need for non-governmental funding.

Language Revitalization Through Documentary Film (Dakota Wicohan)

Researched how documentary film is utilized in Indigenous language revitalization projects; completed in Minnesota.

Improving Health through Community Gardening: An Oral History with Urban Aboriginals (Institute of Aboriginal Health)

Collected oral histories of urban Aboriginal peoples engaged in community gardening projects.

Overcoming Violence Against Women: Traditional Practicing and Activism on the Downtown Eastside (Women Against Violence Against Women)

Recording oral histories of participants of the Smudge cleansing ceremonies on the Downtown Eastside.

Tracing Relations: Chronicling the UBC Museum of Anthropology's Policies and Engagement with Indigenous Communities of Turtle Island (1947 – Present) (Museum of Anthropology)

This student researched the museum's library and archives to compile historical data to better document MOA's engagement and collaborative work with Indigenous communities over the years.

What I Learned in Class Today: Aboriginal Issues in the Classroom (Centre for Teaching, Learning and Technology: Aboriginal Initiatives)

This student expanded upon an existing project at CTLT by researching archival material, print and online resources, as well as conducting interviews with students and faculty.

Rekindling Kinship (CiTR Radio)

This project produced a series of podcast discussions outlining a chosen subject, merging research and journalism with a focus on audio storytelling.

Scholarly Research Projects

Uses of Humour in Indigenous Film (Aboriginal History Media Arts Lab)

Student compiled annotated bibliographies and authored extensive analytical essay on the use of humour in experimental Indigenous films in support of a research seminar of Aboriginal filmmakers and theorists.

The Edward Curtis Project: Historical Documentation & Analysis (The Edward Curtis Project)

Documentary research in support of a creative arts coalition project under the direction of Aboriginal playwright Mare Clements and others.

Organizational Histories

An Oral History of the Native Courtworker & Counseling Society of BC (Native Courtworker & Counseling Society of BC)

Student conducted interviews with the founders of this 30 year old Aboriginal organization in digital video, and compiled an accompanying documentary history of the early years of the organization.

An Organizational History of the Aboriginal Mother Centre/Native Homemakers Society
(Aboriginal Mother Centre)

Two students developed an institutional history of the current organization and its predecessor, including both a document-based and oral history.

Assessment Projects

A Musqueam Assessment of the UBC MOA Native Youth Project (Musqueam Indian Band)

Student interviewed former Musqueam participants in the NYP to assess its impact on their lives; results presented in a digital video archive and edited video.

Assessing the Needs of Women Fleeing Abuse (Vancouver Aboriginal Womens Collective)

Student interviewed women on the downtown east side who had fled conditions of abuse to determine their needs for social services.

Reciprocal Research Network Community Organization Consultation (UBC Museum of Anthropology)

Student conducted interviews with community organizations to determine effective web site interface design parameters.

Britannia Community Services Centre Society Aboriginal Engagement (Britannia Community Services Centre Society)

Student conducted primary research interviews with Aboriginal community members to assess the history and effectiveness of the Britannia Centre in engaging Aboriginal community participation.

Documenting Community Consultation: the UBC Museum of Anthropology's Coast Salish Gallery of the "Ways of Knowing: Multiversity Galleries" (UBC Museum of Anthropology and Musqueam Indian Band)

Consultative processes with First Nations communities developed at the Museum were documented and assessments of their effectiveness recorded through oral history interviewing.

Researching Community Resources for Aboriginal Men Accessing a Drop-in Centre (Vancouver Coastal Health)

Conducted needs assessment for Aboriginal men's drop-in centre.

Native Education Centre (Native Education College)

This research project included the assessment of educational programming, achievement rates, and potential value to initiate funding opportunities.

Literature Review and Analysis Projects

Striving to Succeed: The Voices of Youth Transitioning from Foster Care into Independence (YWCA – Vancouver)

Reviewing existing research on youth aging out of foster care in British Columbia in order to advise and produce a report that highlights the voices and perspectives of Indigenous youth.

Salmon in the Stó:lō (Stó:lō Tribal Council)

Compilation and analysis of research on fish farming for Council use in preparing for court and legal proceedings.

Youth Suicide Prevention (BC Assembly of First Nations)

Student compiled existing research and prepared web site resource on suicide prevention and intervention for community use.

Aboriginal Youth at Risk (Native Courtworker & Counselling Society)

Student worked to review and analyze existing literature and develop recommendations for a prevention program for Aboriginal youth crime in Vancouver.

The Utilization and Availability of Public Legal Education Materials for Aboriginal Communities in B.C.
(Legal Services Society)

A survey of the availability and use of legal information aimed at Aboriginal clients through legal aid organizations.

Musqueam Involvement in the 2010 Olympics (Musqueam Indian Band)

Student compiled existing records of Musqueam negotiations and prepared a historical summary of the negotiating process surrounding Aboriginal involvement in the Sydney Olympics and its results.

Innovative Solutions to Cultural Heritage Issues: Case Studies of two Cultural Heritage Management Plans
(Nesika Cultural and Heritage Society)

Assisted Society in public affairs and compiled research examining the role of Aboriginal organizations in preserving culture and heritage in BC, through an analysis of practices and methods over time, as well as through interviews with community and organizational representatives.

When the Rivers Are No Longer Rivers: Hydroelectric Development, Consultation and the Site C Dam (Union of BC Indian Chiefs Resource Centre)

Student digitized and researched archival materials, as well as formulated a report examining the provincial government's moral and legal responsibilities to consult with First Nations affected by natural resource development, using the proposed Site C dam as a case study.

Therefore be it Resolved: UBCIC Annual General Assembly and Chiefs Council Resolutions (Union of BC Indian Chiefs)

This research project initiated a digital catalogue of resolutions prior to 2010, representing UBCIC's mandates and reflections of strategies and stances taken in changing political climates.

Health, Indigenous Language and Land (First Peoples' Cultural Council)

This student reviewed past studies in order to create a comprehensive literature review on health and Indigenous languages based on Canadian work and some worldwide studies.

Statistics and Analysis of Indigenous Languages and Content Taught in BC Schools (McCreary Centre Society)

This research project included data collection regarding Indigenous languages and content currently taught in schools that participated in the 2013 McCreary Adolescent Health Survey.

Educational and Community Resource Projects

Indigenous Topics in UBC Classrooms (CTLT: Aboriginal Initiatives)

Researching the interest for teaching Indigenous topics in UBC classrooms by conducting and analyzing surveys taken by UBC faculty from several departments across campus.

In Our Hands: Art Marking for Wellness (Aboriginal Mother Centre Society)

Delivering and evaluating community-based button blanket marking program, as well as looking at connections between cultural arts and individual and collective well-being.

Aboriginal Early Childhood Educator Recruitment ((BC) Aboriginal Childcare Society)

Student conducted interviews with Aboriginal early childhood educators to determine strategies for recruiting more professionals into this field.

“My Father, My Teacher” Interactive Teachers Guide (Vancouver School Board/Big Red Barn)

Two students worked with the VSB and a production company to interview teachers and develop an interactive teachers guide to accompany a new Aboriginal video resource.

Factors Affecting Aboriginal Success in Higher Education (First Nations Education Steering Committee)

Students conducted interviews and focus groups to identify factors affecting student success in higher education and prepared video from interviews for use by educators and new students.

Musqueam Daycare Cultural Curriculum (Musqueam Indian Band)

Student interviewed parents as part of team working to develop culturally based curriculum for the Musqueam daycare centre.

Cultural Resource for Adopted Aboriginal Children (Vancouver Aboriginal Child and Family Services Society)

Student interviewed community members to determine most appropriate cultural materials to be made available to children growing up in foster care outside communities and compiled initial set of resources.

Indigenous Alumni Associations (Native Education Centre)

Student prepared extensive summary of Indigenous alumni associations at Indigenous and mainstream institutions, and prepared model recommendations for the NEC.

Storyscapes (National Film Board)

Student worked as part of a team developing and assessing a community-based oral history initiative using digital video and involving community youth as interviewers and videographers.

Literature Review of K-12 Math and Science Programs for Aboriginal Students (Vancouver School Board)

A review of the literature on math and science education, and Aboriginal learners.

Vancouver School Board Aboriginal Education French Language Resources Inventory (Vancouver School Board)

Student developed an inventory of French-language resources available that align with the content of the Vancouver Aboriginal Education Enhancement Agreement and are culturally appropriate.

Secondary Schools' Awareness and Messaging Regarding Post-Secondary Information and Requirements for Admission for Aboriginal Students (First Nations Education Steering Committee)

Collected qualitative research on the messaging secondary school Aboriginal students receive regarding post-secondary admissions requirements and procedures.

Supplementing Education on the Legacy of Colonization in Public School Curriculums (Indian Residential Schools Survivors Society)

Researched secondary school curricula on the subject of First Nations and colonization.

YWCA Strive Workshop Curriculum (YWCA: Strive Program)

By participating in workshops as an observer, this student produced written curriculum for current Strive life-skills workshops on a variety of topics, including meditation, journaling, resume writing, arts, legal advocacy, and more.

Primary Research Projects

Self-Determination and Salmon: A Conversation on the B.C. Salmon Fishery (Union of BC Indigenous Chiefs)

This research project sought to produce a sophisticated look into the complexities of Coastal First Nations peoples' relationships to salmon and colonial fishing practices.

Indigenous Feminism and Performance / Visual Art (grunt gallery)

This archival research project identified the ways Indigenous feminisms and gender have been represented by past exhibitions held in the grunt gallery.

Native Youth and the Media (Redwire Magazine)

Two students completed coordinated projects assessing attitudes among Aboriginal youth about their representation in the media.

FASD Among Aboriginal Offenders (Vancouver Métis Community Association)

Student prepared summary of available research and conducted interviews with Aboriginal social service workers in this area.

Residential Schools Survivors Out-of-Court Settlement Process (Indian Residential Schools Survivors Society)

Student conducted interviews with survivors who had settled out of court to determine the extent of their satisfaction with this alternative settlement process.

Aboriginal Young Parents (The Partners Task Group at the BC Council for Families)

Student conducted extensive interviews determining the extent and structure of social services available for young parents in different communities across BC.

Aboriginal Coastal Community Reflections on Fisheries, Training, and Essential Skills, and First Nations Fishermen's Perspectives on a Changing Industry (Native Brotherhood of British Columbia)

Two students working on related projects assessing changes in fishing communities and attitudes towards education and training in response to those changes.

Database of Traditional Medicine/Practices in BC (First Nations Health Council)

A survey of the materials on traditional medicines that communities wish to have listed in a community database.

Developing Safety Strategies for Aboriginal Women on Highways (Battered Women's Support Services)

Two students developed research in support of the development of an inter- provincial coalition and the development of a highway safety model to reduce the risks of harm for Aboriginal women on highways.

Aboriginal Children in Foster Care: Examining the Practices of the Ministry of Child and Family Development and Understanding the Rights of Families and Communities (Legal Services Society)

An analysis on varying community and service agency perspectives on child apprehension, based primarily on the experiences of selected communities.

Crafting Community: Facilitating Partnership Between Grunt Gallery and Young Indigenous Artists in Vancouver (Grunt Gallery)

This student conducted recorded interviews and focus group discussions to gain further perspective into better understanding the significances of the artistic craft of Grunt Gallery and NEC.